NEW CASINO OPENED.

Many Operettas and Stars Have Made the House Famous.

The Casino, which threw open its doors to the public again last evening, is, to all intents and purposes, an entirely new house. Of the building erected in 1880, and injured by fire last February, there remains nothing except the four outside walls, and even these have been cleaned by the sand process. A force of more than one hundred men have been working at the Casino nearly nine months, a part of the time both night and day. The amount expended on alterations, decorations and renovation has been

Francis Kimball, who designed the original Casino, is responsible for the new building. By his plan the entire inside work has been torn The stage has been lowered to the ground floor and the orchestra seats are on a level with the street. Where was formerly the shop of a dealer in antiques is now a broad lobby of onyx, connecting the auditorium with Broadway. This will be the entrance of the new Casino. The original doors on 39th-st. have been left in service, giving free egress. The original 39th-st. lobby has been turned into a writing room for women, and the cafe at the corner of Broadway and 39th-st, has been abolished in favor of a smoking room.

The balcony of the Casino is now located where the orchestra floor used to be, and the old balcony has been turned into a gallery. The construction throughout is of steel, making the house fireproof in every respect. The seating capacity has been increased from 1,600 to 2,000, and there are now thirty-six boxes, eighteen on each side of the house. Back of these are broad promenades, such as are often seen in theatres on the Continent.

The scheme of decoration is Moorish and it gives the Shuberts the right to allude to the Casino as the "Gold Theatre." The color scheme is gold and scarlet, laid on thickly. The draperles and upholsteries are red. There is an octagonal dome in the ceiling, and a sculptured piece, showing the visit of Harun-al-Rashid to Abu-Hassan, adorns the space over the prescentum arch. Mural decorations and elaborate Moroocan stucco work finish the scheme of decoration.

The house is absolutely modern throughout. The appliances used on the stage are of the latest pattern, while the devices for heat and lighting are of the newest invention. A steel curtain and a water curtain separate the stage from the auditorium. All the exits are controlled by a lever in the box office, as well as by the ordinary knobs. The Casino, while a comparatively new build-

ing, is one of the best known places of amusement in the country. It is the only regular theatre which has been devoted exclusively to one kind of entertainment, and its stage has been occupied by a greater number of persons celebrated in comic opera and by a greater number of successful musical works than any other in New-York. It was opened for the first time on October 21, 1882, when the attraction was "The Queen's Lace Handkerchief." The house was conducted by a syndicate called The New-York Casino Company, of which the managing director was Rudolph Aronson. It is an interesting fact that the first performance was announced and postponed four times, just as has been the case with the opening performance of "The Earl and the Girl." The Casino was closed October 28 in order to permit of the completion of the deccrations and furnishings, and the public was not again admitted until December 30. when the management resumed the run of "The Queen's Lace Handkerchief." On the night of December 12, 1883, an incendiary made an attempt to burn the building, but was caught and sent to prison. The second opera produced at the Casino was

'The Merry War," done on March 27, 1884. Then in rapid succession followed "Falka," "The Little Duke," "The Beggar Student" "Nell "Prince Methusalem" and "Patience." Madame Judic made her farewell American appearance on the stage of the Casino April 18, 1886, and on May 10, 1887 "Erminie" had its first performance there with a company which included Jennie Weathersby, Max Freeman, Pauline Hall, Marion Manola, Agnes Folsom, Francis Wilson, Rose Beaudet and W. S. Dabill. "Nadjy," "The Grand Duchess, Tyrolean" and "The Fencing Master" were the next performances at the Casino, where at a special matinee, Sunday, December 13, 1892, Sarah Bernhardt appeared at a special benefit performance given for the French Benevolent Society. This was the first, last and only time that the stage of the Casino was ever used for a dramatic performance

After 1892 operettas destined to become famous followed each other in quick succession at the Casino. Among the number were "Nanon," "The Gondollers," "Adonis," "The Ralmaker of Syria," "The Princess Nicotine," and "The Hero Worshippers." The house passed into the hands of Canary and Lederer and was opened under their management in September, 1893. This firm produced "The Pass-ing Show," "The Merry World," "The Lady Slavey," "In Gay New-York," and other pieces The Casino also saw the first productions in New-York of "The Little Trooper," "Trial by Jury," "The Wizard of the Nile," "The Telephone Girl," "An American Beauty," "Jack and the Beanstalk," "The Casino Girl," "The Princess Chic," and "The Little Duchess."

The Sire Brothers took possession of the house in 1900 and the Shuberts leased it two years.

The Sire Brothers took possession of the house in 1900 and the Shuberts leased it two years later. Under the Shubert regime were offered "A Chinese Honeymoon," "The Runaways," "Winsome Winnie," "Piff, Paff, Pouf," and "Lady Teazle," which was playing there when the house was gutted by fire last February. The financial record of the Casino is held by Anna. Held, who drew something over \$2,300 at one Saturday matinee. Lillian Russell once played there to \$2,265, and "Florodora," which ran at the Casino almost a year, played to \$2,290 one night.

Among the well known comedians and singers who have won fame on the stage of the Casino

have been Mathilde Cottreily, Lily Post, Jack Perugini, Francis Wilson, Maud Haslam, Digby Bell, Pauline Hall, Marion Manola, Lillian Russell, Marie Tempest, Jefferson De Angells, Harry McDonough, Annie Myers, Fred Solomon, Mme. Tavary, Jerome Sykes, Grace Golden, William Broderick, Henry E. Dixey, Bettina Girard, De Wolf Hopper, Virginia Earle, Adele Ritchie, Madge Lessing, Dan Dailey, Vernona Jarbeau, Lucy Daly, Eddie Foy, Della Fox, Eva Davenport, Frank Daniels and Anna Held. The company now presenting "The Earl and the Girlinicludes Eddie Foy, Georgia Caine, Violette Holls, Zelma Rawiston, Neilie McCoy and Victor Morley.

Mr. George Edwardes's production of the light opera, "Veronique," under the direction of Klaw & Erlanger, at the Broadway Theatre has proved a success, and predictions are freely flying up and down the Rialto that this piece will make a long run in this city. The verdict of the first night audience has been indorsed at every performance during the week. Ruth Vincent, in the title role; Lawrence Rea, as Count Florestan; John Le Hay, as Coquenard, and Kitty Gordon, as Agatha, have scored personal

Joseph Cawthorn, in "Fritz in Tammany Hall," continues the attraction at the Herald Square Theatre, where he and his comedy are drawing large audiences.

McIntyre and Heath, in Klaw & Erlanger's production of "The Ham Tree," begin their last week at the New-York Theatre to-morrow evening. McIntyre and Heath will be followed on Monday, November 13, by George M. Cohan, in "Little Johnny Jones," his fourth engagement at the New-York Theatre within the year.

Klaw & Erlanger's big Drury Lane spectacle, "The White Cat," which opened at the New-Amsterdam Theatre on Thursday evening, is the most elaborate of the series of Drury Lane spectacles which Klaw & Erlanger have presented in this city during the last four years. The comedy interest is carried by William T. Hodge, William Macart, Edgar Atchison Ely and Herbert Corthell. The leading women are Maude Lambert, Maida Snyder, Edith St. Clair and Harriet Worthington. The Ercole-Ariaza troupe of Spanish dancers and troubadours is a novelty in this production.

FRENCH AUTUMN SALON.

Traits and Tendencies Shown at the Paris Exhibition.

Paris, October 23.

The Autumn Salon, now open to the public in the Grand Palais of the Champs Elysees, indicates what the younger school of painters is striving for more clearly than is the case with the two "official" art fairs-the Salon of the French Artists and that of the National Society, which takes place in the spring. Most of the artists who exhibit in the Autumn Salon are "revolutionists," but in this their third manifestation there is an absence of "anarchy" or eccentricity, and scarcely any of the works would present a discordant note if seen in the classic salon presided over by Tony Robert Fleury or Alfred Roll.

The group of artists who are at the head of the Autumn Salon-Carriere, Rodin, Desvallières and Raffielli-wish to show that the revolutionists of to-day will become the academicians of to-morrow. It is for this reason that they exhibit some thirty works of Manet and sixty-eight paintings and drawings of Ingres. They maintain that Ingres, as compared with David, was as great a revolutionist as was Manet in regard to Bouguereau. Ingres and Manet were in their day essentially combative artists, with their own boldly conceived ideas of form and of beauty, and it is interesting to find them side by side and consecrated as 'saints" in the progressive revolutionary Salon

Another feature of the Autumn Salon is the exhibition of the prints of Outamaro, which indicate the increasing influence of Japan upon French art. The trend of ambition among the painters of the Autumn Salon is not only to produce the models or the subjects, but to preent their atmosphere and the surroundings in which they exist; they no longer seek to catch the attitude, but also the movement; they pay less attention to producing the landscape than to flx upon their canvas the play of light and shade during given moments of the day or night. The Autumn Salon contains 1,635 numbers

besides the works of Ingres and Manet. There is a marked tendency to confound picture with decoration. This is especially observed in the works of Jean Edouard Vuillard, a young artist whose pictures impart a new and original note to interior decorative painting. Vulllard is a masterful and daring colorist. His grays, greens, blues and violets are blended or contrasted in a most effective manner, and convey the impression of harmonious tapestry. There is a fascinating decorative panel of Nymphs and Fauns by Desvallières, who is in painting very much what Baudelaire was in poetry. There are other equally fine decorative works by Willette-a Montmartre Venus jumping over a skip-rope composed of a green serpent; by William S. Horton, white peacocks, and by Robert Winthrop Chanler lifesize giraffes eating leaves from tall trees. Raffielli exhibits his once famous portrait of Clemenceau, painted over thirty years ago; Eugene Carrière sends a collection of his well known portraits of Anatole France. Elisée Réclus, Mile. Dufou, Abel Fairre, Rupert Bunny, Guirand de Scevola and Abel Truchet exhibit exceedingly clever "genre" portraits. Rodin easily carries off the honors in the statuary section with his unfinished groups for his great life work, the "Gates of Hell." Al together the Autumn Salon is well worth a visit. C. I. B.

A E. JOHNSON ACTING SWEDISH CONSUL A. E. Johnson, general passenger agent of the

Scandinavian-American Line in America, has been appointed acting Swedish consul in New-York

OFFERINGS AT THE STORES.

FOR FULLER DETAILS CONSULT THE ADVERTISE-MENTS IN TO-DAY'S ISSUE.

this week special sales, the second week of the forty-eighth anniversary of the business. Special attention is called to the women's departments, gowns for dinner and theatre wear, coats, velvets, furs, necklaces; besides special sales of chinaware, carpets and jewelry.

HEARN, West 14th-st., offers special sales of cur tains, dress goods, women's fur-lined coats, fancy baby blankets, silks; besides a sale of manufac-turer's sample and odd lots children's and in-fants' dresses.

SAKS & CO., Broadway and 33d-st., call atten tion to an important sale of high grade suits and dresses for women, gowns and costumes; besides furs in various winter designs and colorings.

BONWIT, TELLER & CO., West 23d-st., have special sales this week of high class tallor made suits for women, in broadcloths, pan cheviots and mannish materials, besides princess dresses in chiffen velvets, hand made laces, radiums, crèpe de chines and French voile.

THE SIMPSON CRAWFORD COMPANY, 6thave. and 19th-st., calls attention this week to its cases of women's gowns in the latest designs, prin-cess models, dainty velle, broadcloth and velvets.

THE SIEGEL COOPER COMPANY has a special sale this week of horse show millinery, the latest creations in various designs, models and colorings.

BEST & CO. (Litioutian Bazaar). West 23d-st. have special sales this week of boys' clothing, all wool fiannel blouses, cotton cheviot blouses, mili-tary style blouses, shirt waists of percale, all wool fiannel shirts and full dress shirts.

ABRAHAM & STRAUS, Brooklyn, have a special sale of rich Oriental rugs in various imported patterns, besides a display of silk lined overcoats in Oxford or black.

ARNOLD, CONSTABLE & CO., Broadway and

R. H. MACY & CO., Broadway and 34th-st., offer | 19th-st., have a special sale of drygoods, silks, car-

pets and upholstery. Special attention is called to the display of dress fabrics, novelty neckwear and belts, gloves, rich furs, fur lined broadcloth coats and automobile coats. A. D. MATTHEWS' SONS, Brooklyn, call attention to their sales of carpets. It is a remnant and clearance sale, and all makes and patterns are on the floors. There are also 250 rolls of matting and tapestries on sale.

HIGGINS & SEITER, West 22d-st., have a special sale of china and cut ghess ware, dinner sets, French and Bavarian make; electrollers and lamps, cut glass celery trays and service plates.

A. JAECKEL & CO. furriers and importers at No. 37 Union Square, call attention to their sales of short jackets in mink, chinchilla and Russian sable; long paletots in broadtail and other furs for carriage and street wear.

BURNHAM & PHILLIPS, Nos. 119 and 121 Nassau-st., call attention to their latest creations in calloring, suitings, trouserings and topcontings.

LORD & TAYLOR, Broadway and 20th-st., have special sales this week of women's tailored gowns, Eton blouses, fifty-inch coats, sample tailored suits reception and evening coats, broadcloth coats, velour silk coats and renaissance lace coats.

ARNHEIM, Broadway and 9th-st., calls attention to his custom tailoring stock on the second There are suits and overcoats of all makes

B. ALTMAN & CO., 6th-ave. and 18th-st., call attention to their display of rugs, hangings and bed sets. French laces, velour tapestry, decorative obsets. French laces, velour tapestry, decorative obsets. French laces, velour tapestry, decorative obsets. sets, French laces, velour tapestry, decorative objects of art. silk dress linings, fur garments, wraps for street and evening wear.

REALTY TRADING WIDESPREAD

VOLUME OF BUSINESS DONE LAST WEEK UNUSU-

Little Investors Prominent Factors in the Market-New Owners Found for Many Choice Improved Parcels.

falls is usually lacking either in important or interesting realty transactions. Last week was an exception to the ordinary trend of realty affairs just before the eve of an important municipal election. In truth it was a dazzling exception, for the volume of trading alone was much greater than it was expected to be. est sign in any sphere of the market that the voters of this great city were about to choose a Mayor for a four year term. Yet the vital issues of this campaign mean much to realty progress. The realty men, however, are not asleep to the issues It is only the widespread realty activity that makes them appear indifferent to all political movements, exert that which it is hoped will bring about a repeal of the Mortgage Tax law. It is a fact that if there was no such law mortgage loans could be had at less rates of interest, and cheaper loans would probably result in many new building undertakings.

The property has a frontage of about 49 feet in Maiden Lane and about 25 feet in Pearl-st. The buildings are five story structures, entirely leased. The sellers purchased the property through the same brokers last spring. They were holding the property at about \$85,000.

The four story building on a lot 20.11x21 feet, No. 116 Maiden Lane, adjoining the parcel bought by an investor, was purchased in the week by Daniel B. Freedman from the Thompson estate through the Bankers' Realty and Mortgage Company. makes them appear indifferent to all political movements, except that which it is hoped will bring about a repeal of the Mortgage Tax law. It is a fact that if there was no such law mortgage loans loans would probably result in many new building

The week prior to that in which Election Day alls is usually lacking either in important or increasing realty transactions. Last week was an eresting realty transactions. Last week was an

William H. Appleton & Co. (incorporated) and Arthur S. Cox & Co. sold for Barbara J. Jordan No. 1,837 Lexington-ave., a single fluthouse, with store, to Robert O'Donnell, of Jersey City, who gave in part payment eight lots at Hasbrouck Heights, N. J.

tension, for Andrew Baird to Mary A. Glowster, three two family brick houses on the easterly side of Knickerbocker-ave, between Decatur and Cooper of Knickerbocker-ave, between Decatur and Cooper sis, for Potts & Partridge to an investor; four six, for Potts & Partridge to an investor; four two story and basement two family brick dwelling two story and basement two family brick dwelling for the Southerly side of of Knickerbocker-ave., between Decatur and Coopersts., for Potts & Partridge to an investor; four two story and basement two family brick dwelling houses, 20x100 feet each, on the southerly side of houses, 20x100 feet each, on the southerly side of Decatur-st., between Knickerbocker and Irving aves., for Potts & Partridge to an investor; No. 237 Henry-st., between Joralemon and State sts., three story and basement brick dwelling house, with dining room extension, 25x100 feet, for Sturgs Coffin to Le Grand L. Clark; No. 234 Schermerhorn-st., between Hoyt and Bond sts., three story frame dwelling house, lot 20x26 feet, for William H. Haeger to an investor; No. 33 to 55 Weldon-st., four two story and basement frame iwelling houses, 18x100 feet each, for William Oppenheim to an investor; and basement frame iwelling houses, 18x100 feet each, for William Oppenheim to an investor; and basement brownstone dwelling house, for William A. A. Brown to an investor; No. 22 Midwood-st., three story and basement brownstone dwelling house, for William A. A. Brown to an investor; No. 52 Midwood-st., three story and basement brownstone dwelling house, for William A. A. Brown to an investor; No. 52 Midwood-st., three story and basement brownstone dwelling house, for William A. A. Brown to an investor. No. 52 Midwood-st., three story and basement brownstone dwelling house, for William A. A. Brown to an investor. No. 52 Midwood-st., three story and basement brownstone Brooklyn and Kingston aves., plot 72x255 feet, running through to Sterling Place, for E. Otis to a builder for improvement; in West-st. cast side, between Avenue M and 60th-st., twenty lots for R. A. Fuller to J. A. Wenn; in Grand-ave, west side, between Park and Myrtle aves., plot 2xx100 feet, for J. Silverman to an investor, and in 50th-st., north side, between 15th and 16th aves., five lots, for Mary Sharon to a builder.

BRONX LAND AUCTION.

Tract To Be Sold Offers Opportunity to Investors.

A tract of land, comprising 170 lots, is to be sold

at auction at noon on Thursday, November 9, at the Exchange salesroom, Nos. 14 and 16 Vesey-st. by John L. Parish, of the firm of Parish, Fisher, Mooney & Co. It is one of the most attractive

gate rental of about \$40,000. Also long term leases for the store and basement No. 138 Greenwich-st, for the Ostrander estate, to James Conlon, and the store and basement of No. 25 Frankfort-st, for Abram E. Bamil, right of Louis Haims. Besides these long term leases, the Nayes Company, reports the lease of the store and basement No. 25 Pearl-st, for the estate of Richard H. Bull to McMann & Taylor; the basement store of No. 168 and 163 William-st., for the Wendell Building Company, to Pair & Wacker; lotts in No. 37 Warren-st., for the Agate estate to the American Photogravure Company; in No. 165 John-st., for Mary E. Jackson to the Victor Color and Varnish Company; in No. 45 Doy-st., for A. Van Vechten Company; in No. 8 Gold-st., for A. Van Vechten Company; in No. 8 Gold-st., for Morris Goldstein to C. E. Sheppard Company; in No. 45 Abrah 45 Green-wich-st., for the Trinity Churca Corporation to the Chicago Fuse Wire and Manufacturing Company; in Nos. 32 and 24 Vesey-st., to Swan & Co., also 8,000 square feet in the building now in course of construction at No. 23 East 168th-st., for the Trinity Churca Corporation to the Chicago Fuse Wire and Manufacturing Company; in Nos. 32 and 24 Vesey-st., to Swan & Co., also 8,000 square feet in the building now in course of construction at No. 23 East 168th-st., for the Trinity Churca Corporation of Company; in Nos. 32 and 34 Vesey-st., to Swan & Co., also 8,000 square feet in the building now in course of construction at No. 23 East 168th-st., for the Trinity Churca Corporation of Sath-st. for the store and basement No. 178 Greenwich-st.

ALTER OLD CUSTOM HOUSE FOR BANK. Plans are being prepared for renovating the old

Bank which bought the property from the government in 1889 for \$3,265,000.
The bank will not take possession of the building until the new Custom House is built.

Custom House at Wall and Willfam sts in

Braisted, Goodman & Hershfield have sold for

Henry W. Cane to J. Langdon Erving, for occupancy, No. 62 East 80th-st., a four story high stoop dwelling house, on a lot 18x100 feet, for \$50,000. Mr Erving will alter the house this spring to a white stone American basement dwelling he Clarkson P. Ryttenberg has sold for Samuel

Kehoe & White have sold a plot, 50x100 feet or

the south side of 116th-st., 225 feet east of Ams dam-ave. Heynemann & Jessurun have sold No. 149 West

Z5x2 feet.

Axel A. Olsen has sold for the Hoffman estate to an investor No. 506 East 55th-st., a five story double flathouse, on lot 25x80.

Kiddle & Buehler have sold for Mrs. B. Schmidt to M. Zimmerman; the two family house, with store and rear stable, at No. 924 Forest-ave., on plot 25x 95 feet.

Joseph F. Feist was the broker in the recent sale of the property No. 44 East 75th-st., for Max Pullman to Max A. Krefelsheimer.

Horace Layton Kempe, of the Stabler & Smith Company, has sold for Aaron I. Raisman to William H. Valentine No. 15 Washington Terrace, a threstory brick and stone dwelling house on lot 17.3x 62.5 feet.

poses.
L. J. Greenberger has sold for Joseph Peter to L. Frankenstein No. 388 West 121st-st., a five story double flathouse, on lot 27x160.11 feet.
Goodwin & Goodwin have sold for Simon Fink to Nathan & Zimmerman Nos. 1,628, 1,628 and 1,630 Amsterdam-ave., three five story flathouses, on lot 5x 100 feet.

Barnett & Co. have sold for Mrs. Ida Hausmani io. 2.154 5th-ave., a four story dwelling house, or

Charles M. Rosenthal has bought from Emanuel

Doctor three six story apartment houses nearing completion, each on plot 42x100 feet, on the west side of Broadway, between 125th and 127th sts. Mr. Doctor is erecting a row of six similar houses near

MARKET FOUND FOR 26TH-ST. PARCEL.

"rederick T. Barry has sold for Charles S. Faulk-ner to C. T. Weeks No. 122 East 4th-st. a four story high stoop dwelling house on a lot 18,5xx feet. W. Clarence Martin has bought No. 239 West 25th-st., a four story tenement house, on a lot 21x832 feet.

REAL ESTATE TRANSFERS.

REAL ESTATE TRANSFERS.

103d-st, a s. 212 6 ft e of 2d-ave. 112 6x100.11.
Frank Hillman st ai to Samuel Kacitot mortgage, \$102,000.

103d-st, s s. 100 ft e of 2d ave. 112 6x100.11. Frank
Hillman et al to Samuel Glather and another,
mortgage, \$102,000.

Broome-st, Nos 140 and 1M, s s. 37.6x100. Louin
Korner et al to Jacob Kerner: mortgage, \$7.000.

205d-st, s s. 964.3 ft w of williamskridge, ReadSix100: James A Woolf to Edma J KinselSix100: James A Woolf to Edma J KinselJ KinselJ KinselJ KinselJ KinselJ Ki

ALLY LARGE FOR THIS TIME OF YEAR.

Heights, N. J.

A. Meyer & Co. sold for the Germania Realty and Mortgage Company the plot, 160x169 feet, at the southwest corner of 151st-st, and 8th-ave. The buyer will improve the property.

The Charles F. Noyes Company resold to an investor Nos, 118 and 129 Maiden Lane and No. 122 Fearl-st., an "L" shaped plot surrounding a parcel at the southeast corner of Maiden Lane and Pearl-st.

The property has a frontage of about 49 feet in



THE SHERMAN SQUARE.

prominent in the real estate market. It was the big realty leaders that then occupied the centre of

the realty field. But with the opening of the sub-

way vast areas of vacant land were brought at-

tractively nearer to City Hall and the num-

ber of little investors was largely augmented

Greater prominence is yet in store for this quickly

growing number of little investors, for week after

of The Bronx are being developed, subdivided and

offered at easy terms to persons with small bank

asked to take over at auction the old Buener estate

Jerome-ave., which, it is thought, are destined to

tract, with large frontages in Gun Hill Road and

ecounts. This week the little investor is to be

week long stretches of land in the upper section

and became a prominent factor in the market.

Seven story hotel at 71st-st. and Broadway. Sold yesterday by John E. Connolly for the City Investing Company to Thomas J. Healy, the well known restaurant proprietor.

Seven story hotel at 39th-st. and Broadway. Sold yesterday by J. Romaine Brown & Co. to William F. Connor, of the theatrical firm of Liebler & Co., for about \$1,000,000.

Reiss, Goldberg & Co. sold for the Northwestern | realty parcels to be disposed of to the highest Realty Company the block front on the west side | bidders ever offered. Realty Company the block front on the west side of Manhattan-ave, between 107th and 108th sts., a plot 201.10x100 feet, to Folk & Fine. The buyers gave in exchange No. 18 to 22 and No. 19 to 25 West 117th-st., four six story flathouses.

William Henry Folsom sold for the United States Life Insurance Company the Baltimore apartment house, No. 138 to 142 East 40th-st., 72x98.9 feet, to Dr. George V. Foster.

M. Shyltzer, and Mr. Baltimore apartment and the state of the company state of the company the Baltimore apartment pure the state of the company state of the company

V. Foster. zer sold to Politschek & Spencer the 514 West 122d-st., a six story elevator house. The size of the parcel is 50x56 Realty Company. The parcel has frontages

apartment house. The size of the parcel is 30336 feet.

Samuel R. Betts sold the Aragon and the Navarre, tow seven story apartment houses, occupying a plot 10x10c,11 feet, at the southwest corner of 20th-st, and Broadway, for about 225,000.

Ames & Co. and J. R. & O. L. Poley sold for J. B. Bernard the four story tenement house, with stores, Nos. 23 and 255 West 27th-st., on a lot 50x38.9 feet, to William S. Patten and J. L. Van Sant.

J. L. Mordecai '8 Son, Incorporated, sold for the Kips Bay Realty Company No. 33 to 37 East 30th-st., 175 feet east of Madison-ave, being 65 feet front by the half block in depth, to a prominent firm of architects. The buyers will improve the site with a nine story building, the first floor to be used by them and the upper eight floors as high class apartments. The Kips Bay Realty Company bought No. 32 East 30th-st., from General Francis V. Greene, formerly Police Commissioner of this city. He occupied the house until he moved from this city to Buffalo this year.





THE OLD BRUNER HOMESTEAD. It stands on the Jerome-ave, and Gun Hill Road tract. To be sold at auction on Thursday, November 9, by John L. Parish, for the Century Realty Company.

Side and in the downtown districts.

One of the leading transactions of the week was the purchase by Harry L. Toplitz through Samuel Goldsticker from the City Investing Company of No. 1.989 Broadway, an old four story building on a lot 28.1x105x25x118 feet, 84 feet south of 68th-st., and of No. 129 West 67th-st., a five story brick building, on a lot 25x78.5 feet. The two parcels form an "L" shapel plot! Mr. Toplitz also bought No. 34 West 28th-st., a five story dwelling house, on a lot 97 6v98 9 feet, between 6th-ave, and Broadway, from Mrs. Bartholomew Ward through E. A. Turner. He will erect a six story loft structure on the 28th et site.

Gutwillig Brothers bought No. 212 West 34th-st. a four story dwelling house. They recently pur-chased No. 202 to 210 West 34th-st. The size of the combined parcels is 108x98.9 feet. It adjoins the proposed arcade of the Pennsylvania tunnel terminal station. Louis Schrag sold to an investor for Laura O.

Goodrich, of Seattle, Wash., No. 130 West 234-st., a five story business building. The structure is on a lot 25x98.9 feet. Gilsey Brothers leased for a term of years for Madison Grant, as attorney, the four story and basement garage, Nos. 215 and 217 West 48th-st., to

the Viqueot Company, which will use the property

as a show room, repair shop and garage for the

Viqueot gasolene car.

Augustus Appel and Adolph N. Fischi sold for feet, and the five story flathouses Nos. 1.023, 1.025, SHEPPARD KNAPF & CO., 6th-ave, and 13th-st, cell attention to their display of carpets, rugs, upholstery and lace goods.

1,027 and 1,031 ist-ave, each on a lot 25x75 feet, except No. 1,031, which occupies a lot 18.0x75 feet. About \$200,000 was involved in the deal.

A. L. Mordecal & Son (lacorporated) sold for

west or from south to north. These persons would find themselves larger factors in the realty market if they would bestir themselves and broaden their knowledge about the streets and avenues north of the Hariem River and about the many things that are being done to cover the vacant tracts of land there with rows and rows of fine dwelling houses or flathouses.

The big investor was especially prominent last week in certain Broadway sections, on the West Side and in the downtown districts.

Here with rows are considered the realty market being done to cover the vacant tracts of land there with rows and rows of fine dwelling houses or flathouses.

Heliner & Wolf sold to A. Z. Khoyat a four story business building at the southeast corner of Rector and Washington sts. It has a frontage of 58 feet in Rector-st. and 21.3 feet in Washington-st. The sellers owned the property since 1893. Albert B. Ashforth was the broker.

Max Gemprecht & Son sold for A. Silverson to

Ashforth was the broker.

Max Gemprecht & Sen sold for A. Silverson to the Fleischmann Realty Company the block front, on the sat side of 7th-ave, between 148th and 147th sis., a plot 139,10x100 feet. Five six story apartment houses, with storys, are en the site. Three of the houses have been sold from the plans.

The Charles F. Noyes Company sold to a client for Julius and Bernard Lichtenstein the six story and basement business building. No. 231 Water-st. covering lot 15.6x73 feet. It adjoins Nos. 231 and 229 Water-st., corner of Beekman-st., sold by the same brokers a few months ago.

Frederick Fox & Co. leased for Louive Schultz the mercantile building No. 122 University Place to Stern & Zobel for a long term. The same brokers have also leased for Harry L. Floch to the Lake View Silk Mills the store and basement Nos. 121 and 123 Greene-st. for a long term of years.

Parmass & Delion have sold the block front on the west side of Lenox-ave., between 142d and 143d sts., 159,10x100 feet.

M. & L. Hess have sold for the Realty Holding

sis., 189.0x160 feet.

M. & L. Hess have sold for the Realty Holding Company to Louis Schulze No. 147 West 24th-st., for immediate improvement with a seven story and basement business building.

Max Marx has bought from Robert Connor No. 44 to 48 West 24t-st., southwest corner of Wooster-st., an eight story store and loft building. The size of the parcel is 75x11.3 feet.

M. Lindheim & Co. sold for the Woodside Heights Realty and Developing Company to the Moshoin Parkway Reality Corpany (Maximilian Morgenthau, vice-president) 105 acres at Broadway station, Flushing, Long Island, for more than \$300,009.

The Long Island Railroad is erecting on the tract a stone station, at a cost of \$7,000. The tract adjoins the large holdings of Frank Tilford, who intends to erect a large number of Queen Anne cottages, in keeping with the present surroundings.

GOOD DEMAND FOR BROOKLYN HOUSES. Howard C. Pyle & Co. have sold the following Brooklyn parcels: No. 32 Pierrepont-st., three story and basement dwelling house, with dining room ex-tersion, 20x160 feet, for Adolphus Bennett to E. J. McCormack; No. 218 President-st., a four story stone front dwening house, with a dining room ca-

and Woodlawn roads and East 212th-st. Some of the attractive features of the tract from the speculator's or investor's point of view, are

that, will undoubtedly be sorry that they were not

sale for an army of small investors.

THE AUDUBON.

Ames & Co. and J. R. & O. L. Foley sold for J. B. Bernard the four story tenement house, with stores, Nos. 253 and 255 West 27th-st., on a lot 50x89.9 feet, to William S. Patten and J. L. Van Sant.
J. L. Mordecal 36 Son, Incorporated, sold for the Kips Bay Realty Company No. 33 to 37 East 30th-st., 175 feet east of Madison-ave, being 65 feet front by the half block in depth, to a prominent firm of architects. The buyers will improve the site with a nine story building, the first floor to be used by them and the upper eight floors as high class apartments. The Kips Bay Realty Company hought No. 32 East 30th-st. from General Francis V. Greene, formerly Police Commissioner of this city. He occupied the house until he moved from this city to Buffalo this year.
Huberth & Gabel sold for Rutherford Stuyvesant the plot at the southwest corner of Ist-ave, and 21st-st., 78 feet on the avenue by 100 feet on the street. It is covered by three and four story buildings. Jacob Weinstein was the buyer. The prop-

TWO BIG HOTEL DEALS.

The Audubon and Sherman Square Change Hands. Two Broadway deals, involving property worth

more than \$1,500,000, were made yesterday. J. Romaine Brown & Co. sold for John J. Roberts to William F. Connor, of the theatrical firm of Liebler & Co., the Audubon, a seven story and basement building, on a plot 76x100 feet, at the north-east corner of 39th-st. and Broadway. The ground floor is occupied and leased by Park & Tilford, and the upper floors are used for hotel purposes. Conner paid about \$1,000,000 for the property. He did not purchase the property as a site for a theatre, but as an investment.

John E. Connolly sold for the City Investing Company to Thomas J. Healy, the well known restaurant proprietor, the Sherman Square Hotel, restaurant proprietor, the Sherman Square Hotel, occupying a plot 100x115 feet at the southwest corner of 71st-st, and Broadway. The structure is seven stories and basement. After extensive alterations have been made to the building, Mr. Healy will conduct a hotel and restaurant on the premises. Mr. Healy has also bought the southeast corner of 190th-st, and Broadway, 25x100 feet. Also the Wenoit, a six story apartment house in West 112th-st., 87x100 feet.

FOR 27TH-ST. PLOT. \$210,000.

Leopold Well has sold for H. L. Toplitz to Max and Henry Cohen Nos. 33, 35 and 37 West 27th-st., for about \$210,000, being 53 feet west of the Metrofor about \$210,000, being as feet west of the Metro-politan Hotel, which Henry Corn will rebuild for the Goelet estate and transform the same into a left and office building. Messrs, Cohen may erect a twelve story office and left structure on their site.

TO ALTER APARTMENT INTO A HOTEL.

J. Arthur Fischer has leased to George Townsend the five story apartment building No. 140 West 36th-st., to be used as a hotel; also leared for the Ludin Realty Company to a Mr. Poret the three story dwelling house No. 269 West 40th-st.; also for Roby & Taylor the three story dwelling house No. 143 West '5th-st., and for a Mr. Raved the store No. 691 6th-ave., to F. J. Decker, to be used for a

N. A. Berwin & Co. have sold for Jane E. Britton the property No. 111 to 115 West 26th-st., two three story and basement dwelling houses, on plot 50x100 feet. This property is 125 feet from 5th-ave. It is the first time it has been sold in about twenty-five years.

P. C. Echardt has sold the following property: No. 336 West 47th-st., a five story single flathouse No. 46 Amsterdam-ave., a five story double flat-buse: No. 487 West 47th-st., a three story and basement private dwelling house, and No. 211 to 215 West 88th-st., three five story triple flathouses.

ONE BROKER IN FOUR SALES.

LEASE A 6TH-AVE. STORE. S. Osgood Pell & Co. have leased the store in the

Coogan Building, at 26th-st, and 6th-ave., for ten Years, at an aggregate rental of \$35,000, to the Hunt Trunk Manufacturing Company, of Newark, N. J. The store is to be occupied as a salesroom.

PHYSICIAN SELLS TENEMENT HOUSES.

East 54th-st., two five story tenement houses, on lot 25x100.5 feet. Mr. Tishman will make extensive improvements to this properts. SOUND SHORE SALE ON ELECTION DAY. The Sound Shore Realty and Title Company will hold its last sale of the season on Election Day on

property has water and gas mains, trolley roads and is within five minutes' walk of elevated station. This tract of property is one of the finest and largest tracts ever placed on sale at auction in greater. New-York. REPORTED LEASES The Charles F. Noyes Company has leased fe-Charles A. Schieren & Co. he second floor of to-new Schieren Bullding, at Ferry and Cliff sts., to John Campbell & Co., until May 1, 1915, at an aggre-

SALE OF A NEW-JERSEY TRACT. The Simpson-Swany Company has bought for a

client through Carl Man thirty-three acres at Vechent through carr and thirty-three acres at Verona, N. J. The property is near Bloomfeld-ave. Also sold a plot fronting 280 feet on Flatbushave, near Avenue G. at Flatbush and with Carl May Nos. 121 and 123 Sulltvan-st. Manhattan, a six story brick stable and loft but ding.

TO SELL 192 HOME SITES.

T. F. Archer will sell 192 desirable home sites, in-

cluding eighteen Jamalca-ave. lots, on Election

Day, on the premises at Jamaica and Leggett

aves., Porest Park West, Borough of Queens, This

TRANSACTIONS IN REALTY

Blumenstock and Henry Nechols to William Geringer, No. 520 West 39th-st., a five story double flathouse, size 25x190 feet.

100th-st., a five story and basement tenement house on a plot 25x100 feet, for Samuel Schendel to Elias William Stonebridge has resold to Timothy F. Sullivan the three story frame flathouse No. 38 Cortlandt-ave. 72 feet south of 160th-st., on a lot 25x92 feet.

Many persons a year hence, or in less time than

among the successful bidders at the sale. It ought to be, and the indications are that it will be, a gala The tract to be sold was formerly owned by the Bruner estate, and is now owned by the Century Jerome, De Kalb and Rochambeau aves., Gun Hill

story brick and stone dwelling house on lot 11.9x 62.5 feet.

Hall J. How & Co. have sold for Charles T. Barney the plot, 99.11x125 feet, at the southwest corner of Broadway and 136th st., to William J. Brown. The estate of Henry Stube has sold Nos. 785 and 787 11th-ave. southwest corner of 56th-st, two four story tenement houses on plot 50x75 feet, and the adjoining parcel. No. 564 West 55th-st, a similar parcel, on lot 25x91.11 feet.

L. J. Phillips & Co. have sold for Samuel Grossman the plot 94.6x100 feet, at the northwest corner of Amsterdam ave. and 1731-st.; also sold for Augrich Brothers to the Fleischmann Really Compary the lot 25x99.11 feet, on the north side of 17th-st., 500 feet west of 7th-ave.

Bert G. Faulhaber & Co. have sold for Dennis Giroy Nos. 234 and 236 East 24th-st., a four story brick by 11dding, on plot 48.16x98.9 feet. The property is used by the Adams Dry oGods Company for stable purposes.

No. 18x75 feet.

Schmeidler & Bachrach have bought from Morris
Kempe through Hugo Marks No. 63 East 103d-st., a
five story double flathouse, on lot 25x160.11 feet.

Kraft & Levy have bought the five story from
and four story rear tenement houses at Nos. 429 and
431 West 39th-st., on plot 50x38.9 feet, from the Stube

completion, each on plot (2x10) feet, on the west side of Broadway, between 135th and 127th sts. Mr. Doctor is crecting a row of six similar houses near the parcel.

Slawson & Hobbs have sold for Klein & Jackson the southwest corner of Broadway and 147th-st., a plot 25x99.11 feet.

Beethoven Englander has resold to Max Marx and Jacob Hirsch No. 8 East 14th-st., a five story business building, on plot 42x163.3 feet, Van Buren leasehold. Mr. Englander bought the parcel at the Aldrich auction sale for \$33,500.

Klein & Jackson have sold No. 452 7th-ave., 1 four story brick building, on lot 18.6x15 feet, between 34th and 35th sts.

The Harlem Realty Exchange has sold to Salvatore Amerino for Sarah Rabinovitz No. 242 East 12th-st., a four story flathouse, on lot 2x100.11 feet. Also sold for S. Morse No. 9 East 12th-st., a five story flathouse, on lot 2x100.11 feet. And for S. Pemeranz to Nevins & Perclinan Nos. 314 and 35 East 13th-st., two dwelling houses, on plot 46.8x 100.11 feet.

A. Meyer & Co. have sold for Eugene Sharum the four story double tenement house No. 222 East 7th-st., o ot 25x100.5 feet.

M. Ruber & Co. have sold for Bookstaver & Kessley to Uhifelder & Weinberg the plot, 100x199.19 feet, on the nort's side of 151x1-st., 25 feet west of Broadway, rumning through to 152d-st.

Mary Costigan has sold Nos. 421 and 423 West 34x160.5 feet, to William H. Kleinker, who has resold the property to a realty company.

Daniel L. Korn has sold through the Charles P. Noyes Company to Samuel Beckman No. 25 East 155th-st., a five story tenement houses, on plot 35th-st., a five story tenement houses, on sold 55th-st., a five story tenement houses, on plot 36x16.1. A five story day and 31 West 132d-st., a six story apartment house, on a plot 30x98.11 feet.

Silmon Fine and E. Califano have sold for Least 102 these.

st., a six story apartment house, on a plot sozelfeet.

Simon Fine and E. Califano have sold for L.
Sackolky to Mandelbaum & Lewine No. 422 to 435
East 119th-st. three three story dwelling houses, on
a plot 62.5x100.11 feet. Also sold for a client to
Max Borck the six story tenement house, in course
of construction, No. 235 East 118th-st. on a plot
29x100.11 feet.
M. Glass & Son have sold for Shapiro & Levy to
Louis I. Harris and Isaac Manheimer No. 228 to 23
East 58th-st. three five story tenement house,
each 25x100.5 feet.
Meyer Levenson hus sold for Morris Goldstein to
Levensohn & Garmise the four story tenement
house No. 1x72 2d-ave. 25x75 feet.
Max Kutzen has sold through Weinstein & Roth
to Reich & Rottenberg a new six story tenement
house, in course of construction, on a plot 45x3
feet at the northwest corner of 16th and Dry Dock
ste.

28th-st., a four story tenement house, do 21x98.9 feet.
Simon Wang has sold for Goodman Spieholtz is Simon Wang has sold for Goodman Spieholtz is Reich & Rottenberg Noz. 115 and 117 (annon-st. & new six story tenement house, on plot 42x10) feet.
Charles I. Mickoff has sold the two six story tenement houses No. 28 to 32 Monros-st. on plot tenement houses No. 28 to 32 Monros-st. on plot 42x507 for irregular, extending through to No. 32 to 25 through the Colora Canton & Goldstein to Karlan & Silver.

28 Hamilton-st., for Canter & Goldmen.
28 Silver.
Harry Goodstein has sold, through the Cohen.
Realty Company to Mrs. Frances Schoenfarber No.
1,615 Jennings-st., a new five story tenement house,
on plot 40 167 feet.
Samuel Grossman has bankint from H. Hans the
four story frame flathouse No. 28 East 152d-st., od.
lot 25 217 feet.

J. Charence Davies has sold for Leopold Hutler 3
parcel at the southwest corner of Broad and Westchester aves.

John Peters & Co. and John Werner have sold for Dr. Freeman to Julius Tishman Nos. 346 and 348

its property, the Sound Shore addition to New-Rochelle. Fifty-three lots will be offered. They almost adjoin the right of way and station grounds recently purchased by the four track except rails.